

UNIVERSITY OF MILAN

Public selection for recruiting No. 1 research fellow(s) under art.24, paragraph 3.b, of Law No.240/2010 for competition sector 11/C2 - Logic, History and Philosophy of Science, (scientific-disciplinary sector M-FIL/02 - Logic and Philosophy of Science) at the Department of Filosofia Piero Martinetti, (announcement published on Official Gazette No. G.U. 35 _____ of _____ 04/05/2021 _____) - Competition code 4621

NICHOLAS YOUNG

CURRICULUM VITAE

PERSONAL DATA (DO NOT WRITE YOUR PERSONAL ADDRESS AND LANDLINE OR MOBILE PHONE NUMBER)

Surname	YOUNG
Name	NICHOLAS
Date of Birth	[01, 10, 1981]

CURRENT POSITION

2017 – Present: Postdoctoral Researcher, University of Milan

Adjunct Coordinator at the Centre for the Philosophy of Time
 Researcher on the “Time and Emotion” Project: 2018 – Present,
 Researcher on the “Time-Methods” Project: 2017 – 2018

EDUCATION

2016: PhD in Philosophy, University of Antwerp

Supervised by Prof. Bence Nanay
 Dissertation: Not Hearing Sounds. Defended June 2016

2010: Master of Arts, Philosophy, University of Amsterdam

Pass with cum laude
 Thesis: “Understanding Attention” on the development of pointing in infants

2003: Bachelor of Arts, Philosophy, University of Bristol

Pass with 2:1

RESEARCH FOCUS

Area of Specialisation: Philosophy of Perception

Areas of Competence: Philosophy of Mind, Philosophy of Time, Philosophy of Emotion

PUBLICATIONS

Young, N. & Nanay, B. (2022) Audition and Composite Sensory Individuals. in Mroczko-Wąsowicz, A. & Grush, R. (Eds.). *Sensory Individuals: Contemporary Perspectives on Modality-specific and Multimodal Perceptual Objects*. Oxford: Oxford University Press

Young, N. (2021) Sounds as Properties. *Thought, A Journal of Philosophy*,

Young, N., & Calabi, C. (2018). Can Movement be Depicted?. *Phenomenology and Mind*, (14), 170-179.

Young, N. (2018). Hearing objects and events. *Philosophical Studies*, 175(11), 2931-2950.

Young, N. (2017). Hearing Spaces. *Australasian Journal of Philosophy*, 95(2), 242-255.

Young, N., Kaufmann, A., & Nanay, B. (2013). Pointing and Representing—Three Options. *Humana Mente Journal of Philosophical Studies*, 6(24), 99-123.

WORK IN PROGRESS AND UNDER REVIEW

Agents of Change: Temporal Flow and Feeling Oneself Act –currently under review

Audition: Image and Appearance – final stages of preparation, to be submitted for review June 2021

Minor Melodies and Sorrowful Speech –final stages of preparation, to be submitted for review June 2021

SELECTED RESEARCH PRESENTATIONS

“Audition: Image and Appearance” (invited paper) –Experiences Seminar Series, University of Liège, May 2021

“Touchy-Feely Emotions” (submitted paper) –European Society for Philosophy and Psychology, University of Athens, September 2019

“Depiction in Time: Hearing Pictures” (invited paper) –Research Seminar, University of Barcelona, May 2019

“Touchy-Feely Emotions” (invited paper) –Mind and Reason Seminar, University of York, February 2019

“Against Hearing Sounds” (submitted paper) –26th Conference of the European Society for Philosophy and Psychology, University of Rijeka, September 2018

“Hearing Objects and Events” (submitted paper) 25th Conference of the European Society of Philosophy and Psychology, University of Hertfordshire, August 2017

“Hearing Events” (submitted paper) –90th Joint Session of the Aristotelian Society and the Mind Association Cardiff University, July 2016

“Hearing Spaces” (submitted paper) –MindGrad ‘14, University of Warwick, December 2014

TEACHING EXPERIENCE

2020 – 2020 : Teaching Masters Students, University of Milan

“Philosophy of Psychology”

Module for the “Philosophy of Science” Masters degree

Lectures, 20 hours (50% of a 40 hour course): October to November 2020

Assessment: 45 minute oral exam , one written assignment

2017 – 2021: Teaching PhD. Courses, University of Milan

“Topics in Mind and Cognition”

2 x 2 Hour Lectures on Philosophy of Perception, March 2021

“Depiction and Philosophy”

Seminars, 1x course of 16 hours: February to June 2019

Assessment: participation in class, one written assignment

“Time and Experience”

Lectures and Seminars, 1x course of 10 hours: December 2018
Assessment: one written assignment

“Non-Visual Perception”

Lectures and Seminars, 1x course of 15 hours: November 2017
Assessment: one written assignment

2010 – 2012: Teacher of English, Erasmus University, Rotterdam

“Scientific Writing for MSc Neuroscience students”

Lectures and Seminars, 2x courses of 18 hours: 2010–2011, 2011–2012
Assessment: three written assignments

“Writing and Presenting in English”

Lectures and Seminars, 1x course of 21 hours: November – December 2010
Assessment: three written assignments, one presentation, and one exam

2007 – 2012: Teacher of English, CBE Languages, Rotterdam

Various classes focused on preparing students of various levels for Cambridge English Exams

Various classes focussed on academic English skills for university students

OUTREACH ACTIVITIES

“For Now, for the Time Being, Letters on Langweile” an essay and presentation intended for a general audience co-written with visual artist Ans Mertens. Presented at, and published by Kunsthall Extra City, Antwerp, December 2019. Funded by the City of Antwerp and Flemish Government.

“The Interfinity Mark and The Unanswerable”, an essay intended for a general audience, was presented at, and published by, Belli Graphic Design Gallery in Milan, December 2018

Helped organise and participated in MeetMETonight: an event aimed at disseminating the research of the University of Milan to the general public, September 2018

SERVICES TO THE PROFESSION

Collaborator on “Rethinking and communicating time CHRONOS” Project 2020 – Present

Organised numerous conferences and workshops in Milan and Antwerp

Participated in the drafting of a grant proposal for a large project.

Sat on the organising committee and reviewed submissions for the 4th conference of the International Association for the Philosophy of Time

Refereed for journals such as *Synthese* and *Philosophy and Phenomenological Research*

LANGUAGE SKILLS

English (Native), Italian (B1/B2), Dutch (A2)

Currently studying Italian with the aim of C1 level by September 2021

Date

02/06/2021

Place

Milano